

WHAT'S BUZZIN
(United States)

Choreographer: Henry "Buzz" Glass.

Record: Windsor 4-506 "Singin' the Blues" 4/4 meter

Formation: Ptrs side by side, facing LOD, inside hands in "W" pos, free hand held down at side.

Directions written for M. W use opp ftwk and direction.

MeasPatternI. AWAY, TURN, SIDE-TOUCH

- 1 Step on L to L (ct 1); touch R to L (ct 2); step on R to R (ct 3); touch L to R (ct 4).
- 2 Releasing ptrs hand, make a full turn to L, stepping L,R,L,R. End facing ptr.
- 3 Joining both hands with ptr and moving sdwd L, step on L to L (ct 1); step R to L (ct 2); step L (ct 3); touch R (ct 4).
- 4 Repeat meas 3 with opp ftwk and direction.

II. TRIPLE LINDY AND BREAK STEP

- 1 Hands still joined, move sdwd to L with a triple lindy of shuffle step: step L,R,L (cts 1,&,2); step R bkwd "break" (ct 3); rock fwd on L (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-4 Repeat meas 1-2. End side by side facing LOD.

III. STEP-KICK

- 1 In place, step on L (ct 1); softly kick R fwd (ct 2); step bkwd on R (ct 3); touch L bkwd (ct 4).
- 2-4 Repeat meas 1, three more times (4 in all).

IV. PROGRESSION

- 1 M: Moving fwd step L,R,L,touch.
 - 2 Move diag fwd R behind W, step R,L,R,touch
 - 3 Moving diag L fwd, step L,R,L,touch.
 - 4 Move bkwd to "even up" with ptr, stepping R,L,R, touch.
- (1 W: Moving fwd step R,L,R,touch.
 - 2 Move diag fwd L, stepping L,R,L,touch.
 - 3 Move diag bkwd R, stepping R,L,R,touch.
 - 4) Move fwd to "even up" with ptr, stepping L,R,L,touch

With easy adjustment the progression can lead to changing ptrs.

Presented by Sunni Bloland